

Artist Statement

My current work explores the potential of virtual media to create a space where imagery from memory, history, and the imagination, can be experienced with nearly tangible presence. For the past decade I have produced projects merging a figurative approach, based on my background in painting and photography, with technology based forms of presentation and interaction. I am interested in creating a hybrid experience where the virtual coexists with the physical world, working with an expanded definition of authentic experience.

In current projects, I draw from traditional approaches to image making, photography, computer-generated imagery, and Augmented Reality, to produce images that blur the line between depiction and illusion, and installations where the virtual and the physical can be experienced simultaneously.

Brief Bio

Paulo Majano is an artist working in Vancouver, Canada. Born in El Salvador, he holds a Masters degree from The University of British Columbia, and is an Augmented Reality Developer. For the past decade he has produced exhibitions and projects merging a figurative approach, based on his background in painting and photography, with technology based forms of presentation and interaction. His current interested is on themes investigating the synthesis of real and imagined spaces, visualization of imagery from memory and the imagination, and the individual's subjective use of public spaces. Current projects focus on creating hybrid experiences blurring the line between the virtual and the physical.

He has received awards for art produced in a range of media including the E. Greenshield Award for figurative painting, the Vancouver Foundation VADA Award, and Canada Council Creation/Production Grants for Photography and Video Projects. His virtual sculpture project seductiveGROTESQUE was part of Inside AR (Augmented Reality) Conference, Munich Germany, in 2013.

PAULO V. MAJANO

paulov@live.ca
604.535.6493
www.majanoart.org

CURRENT RESEARCH

My current work explores the potential of virtual media to allow imagery from history, memory and the imagination to coexist with the physical world to create immersive experiences.

NEXT SOLO EXHIBITION

Surrey Art Gallery. Surrey, BC, Canada. April 9 to June 12, 2016

PREVIOUS MEDIA WORKS

Seductive Grotesque - Virtual Sculpture. Sculpture and Augmented Reality
Inside AR Conference, Munich, Germany, October 2013.

2nd Place "Work of ARt", International Augmented Reality Art Competition

Here and (T)here : The Living Room. Drawing with Augmented Reality Interactivity
Drawing: Expanded Medium. Evergreen Art Gallery, Coquitlam. BC. June 2012

The Valley. 3D CGI/Video and multimedia installation.

Michael Bjornson Projects, Vancouver, BC. June 2009

Published: Front Magazine – Artist Project and Essay. Volume XX, Number 3 May-June 2009

Capriccio. Multimedia Works – Oil Painting and Video.

Atelier Gallery, Vancouver, BC. April 2004

EDUCATION

University of British Columbia, Vancouver, B.C. 1999
Masters of Fine Arts (M.F.A.)

Concordia University, Montreal, Quebec 1992
Bachelor of Fine Arts (B.F.A.), Major in Studio Art

EXHIBITIONS AND PROJECTS

Solo

- June 2009 The Valley. Michael Bjornson Projects, Vancouver, BC
 The Valley, Artist Project and Essay. Front Magazine, Vol. XX, Num 3 May-June 2009
- May 2006 Paintings from the Camera Obscura. Atelier Gallery, Vancouver, BC.
- April 2004 Capriccio. Atelier Gallery, Vancouver, BC.

- Sept 2001 You are Here. Atelier Gallery, Vancouver, BC.
- Sept 2001 Viewmaster. Burnaby Arts Council Gallery, Burnaby, BC.
- April 1999 On the Surface. Atelier Gallery, Vancouver, BC.
- Sept 1996 Recent Photographs. Pacific Light Impressions, Vancouver, BC.
- Aug 1996 Favourite Dishes for Cats and Worms. Vancouver Arts Council, Vancouver, BC.
- May 1994 Of Flesh and Stone. Robert Delaney Gallery, Vancouver, BC.
- Jan1994 Recent Works. Pacific Light Impressions, Vancouver, BC.
- June 1992 Anar Danse 1990-1992. L'Agora de la Danse, Montreal, Que.
- March 1988 De l'Abstrait au Realiste. Galerie Pinado, Montreal, Que.

Group

- June 2014 Newton Then & Now. Outdoor Photo Mural Newton Sports Centre. Surrey, BC
Collaboration with Kira Wu
- Oct 2013 Seductive Grotesque -Virtual Sculpture
Inside AR Conference, Munich, Germany.
2nd Place "Work of ART", International Augmented Reality Art Competition
- June 2012 Here and (T)here : The Living Room.
Drawing: Expanded Medium. Evergreen Art Gallery, Coquitlam. BC.
- June 2012 Global Echo: International Artists in Print Exhibition
Brigham Young University, Utah, USA
Edith Cowan University, Perth, Australia
Indus Valley School of Art & Architecture, Karachi, Pakistan
Kwantlen Polytechnic University, Surrey, BC, Canada
Liverpool John Moores University, Liverpool, UK
Sheffield Hallam University, Yorkshire, UK
Parsons School of Design, University of New York, New York, USA
University of Central Lancashire, Lancashire, UK
Williamson Art Gallery & Wirral Museum, Merseyside, UK
- Feb 2004 Digitalis 3. Interurban Gallery, Vancouver
- Oct 1998 M.F.A. Graduates Exhibition. Morris and Helen Belkin Art Gallery, Vancouver. BC
- Oct1997 Sightlines. Atelier Gallery, Vancouver, BC.
- March 1995 Currents. Contemporary Art in Vancouver.
- May 1993 Images and Objects. B.C. Festival of the Arts. Trail, BC.

May 1992 Corpus Variations. Gallery B- Saydie Brontman Centre, Montreal, Que.

PUBLICATIONS

Front Magazine May and June 2009, Volume XX, Number 3
“The Valley” Artist Project

AWARDS /GRANTS

Kwantlen Polytechnic University. <i>Humanities and Social Sciences (HSS) Research Grant</i>	2014
Inside AR Conference. Munich, Germany. <i>2nd Place in "Work of ART"</i> (Augmented Reality)	2013
Canada Council for the Arts. <i>Visual Arts Production Grant</i> (Media Art)	2002
Vancouver Foundation. <i>Visual Arts Development Award VADA</i> (Video)	2001
Canada Council for the Arts. <i>Photography Production Grant</i>	2000
Elizabeth Greenshield Foundation. <i>Figurative Art Grant.</i>	1992

TEACHING

Kwantlen Polytechnic University. Surrey, B.C. Instructor Digital Media	2010 - 2015
Emily Carr University of Art & Design. Vancouver, B.C. Instructor School of Foundation and Department of Continuing Studies.	2001 – 2005
U.B.C. Department of Art History, Visual Art& Theory. Vancouver, B.C. Lecturer, Visual Art	2000 – 2003